

D2.1

Project Communication Instruments

HaS-DARIAH

INFRADEV-3-2015-Individual implementation and operation of ESFRI projects Grant Agreement no.: 675570

Date: 01-02-2016

Version: 1.1



Project funded under the Horizon 2020 Programme



Grant Agreement no.:		675570	
Programme:		Horizon 2020	
Project acronym:		HaS-DARIAH	
Project full title:		Humanities at Scale: Evolving the DARIAH ERIC	
Partners: DIGITAL RESEAR		RCH INFRASTRUCTURE FOR THE ARTS AND HUMANITIES	
CENTRE NATION		NAL DE LA RECHERCHE SCIENTIFIQUE	
	KONINKLIJKE N	NEDERLANDSE AKADEMIE VAN WETENSCHAPPEN – KNAW	
	GEORG-AUGUST-UNIVERSITAET GOETTINGEN STIFTUNG OEFFENTLICHEN RECHTS		
Topic:		INFRADEV-3-2015	
Project Start Date:		01-09-2015	
Project Duration:		24 months	
Title of the document:		Project Communication Instruments	
Work Package title:		Dissemination and innovation	
Estimated delivery date:		01/02/2016	
Lead Beneficiary:		DARIAH	
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Keywords:		Internal communication	

Revision History

Version	Date	Author	Beneficiary	Description
1.0	10/01/16	Marco Raciti	DARIAH	1 st draft outlined
1.1	25/01/16	Jakob Epler	Goettingen	minor changes

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Executive Summary

This document describes the implementation of the intra-project communication tools, which are already used by DARIAH network. They will be adapted to the needs of the consortium for internal communication.

Furthermore, this deliverables focuses on the launch of the website project and the interaction with the social networks. It provides a description of the relevant features of the website and explains how the information will be disseminated through different platforms.

	Nature of the deliverable					
	R	Document, report				
	DEM	Demonstrator, pilot, prototype				
✓	DEC	Websites, patent fillings, videos, etc.				
	OTHER					
	Dissemination level					
✓	Р	Public				
	CO	Confidential only for members of the consortium (including the Commission Services)				
	EU-RES	Classified Information: RESTREINT UE (Commission Decision 2005/444/EC)				
	EU-CON	Classified Information: CONFIDENTIEL UE (Commission Decision 2005/444/EC)				
	EU-SEC	Classified Information: SECRET UE (Commission Decision 2005/444/EC)				

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The Humanities at Scale is project funded by the European Commission under the Horizon 2020 programme. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Humanities at Scale

1. Usage of Tools for DARIAH's Internal Communication: an introduction

DARIAH uses a set of digital tools to manage its internal communication. Each of these tools has its own specific purpose in the DARIAH network. Together they:

- Help people to connect and to work together;
- Enable researchers to find people and tools;
- Make DARIAH and its services visible.

During the course of the project, the use of these tools has a double benefit: on the one hand, it will help people to coordinate their work and will represent the interface between the project and the whole DARIAH network. On the other hand, it will help to improve these tools and adapt them to the needs of the user community. Some of them are recent additions to DARIAH, and the project will be useful to evaluate the benefits. The list of tools is described hereafter:

- Basecamp.com (project management app)
- Confluence* (DARIAH-EU Wiki)
- Hal* (open archive for scientific documents)
- Calenda.org* (calendar app for arts and humanities)
- Database with in-kind contributions
- DARIAH Newsletter
- DARIAH-EU website and the Humanities at Scale website

1.1 Basecamp.com

The project management app Basecamp.org is DARIAH's tool to manage the consortiums daily work in progress.



^{*} Confluence, HAL and Calenda.org are contributions to DARIAH.

DARIAH use bascamp.com to disseminate information relevant to their tasks, share documents, coordinate meetings and define tasks. DARIAH Working groups and the DCO use Basecamp on a daily basis.

A main administration section for Humanities at Scale has been opened as well as specific Work Package groups. It is used as a repository for administration documents for the consortium, as a day-to-day management tool and it helps the consortium to share ideas and track progress during the project.

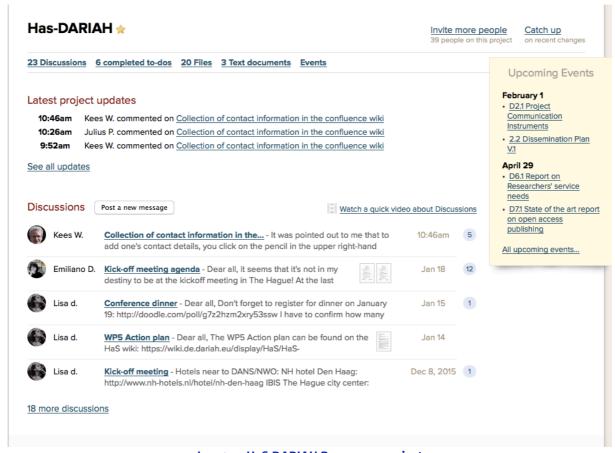


Image 1: HaS-DARIAH Basecamp project

1.2 Confluence (DARIAH-EU Wiki)

DARIAH's Wiki is a collaborative tool which is a place for reliable and secure information. It contains contacts, policies, descriptions of DARIAH, its work packages and groups. In the framework of the project, a Wiki for the project has been created at the request of

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the participants. It contains action plans for each Work Packages, contact and organizational information.

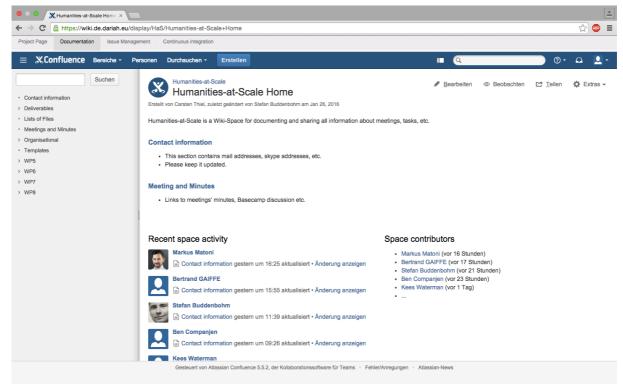


Image 2: HaS-DARIAH Confluence homepage

1.3 HAL

HAL is an open archive where authors can deposit scholarly documents from all academic fields. It enables researchers in DARIAH to make their research public and / or – in case it already is publicized – to link it to the work of other people who did research related to DARIAH.

Project-related publications and, on a more general level, everything related to DARIAH must be published or republished in HAL.

This policy is meant to:

HaS-DARIAH

- a. Make research related to DARIAH easily accessible;
- b. Make research related to DARIAH visible at one specific place.

As HAL is a tool for direct scientific communication between academics, it represents an effective way to reach important DARIAH stakeholders. It is suggested to publish research papers related to the work of Humanities at Scale in HAL whenever possible. HAL will make research related to Humanities at Scale easily accessible by complying to DARIAH's commitment to open access.

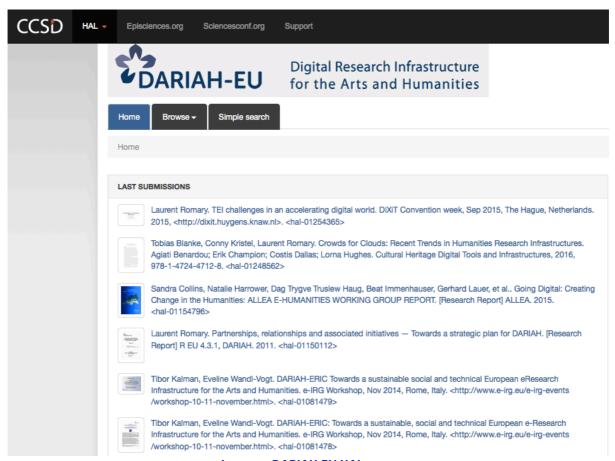


Image 3: DARIAH-EU HAL space

1.4 Calenda.org

Calenda.org is an Open Access online announcement service in the humanities and social sciences. It informs students, lecturers and researchers alike of the current state of research. It is enriched by users' suggestions. Calenda.org is an online calendar for events in the Arts and Humanities. The Calenda.org team created a subcategory for events related to DARIAH. DARIAH will use Calenda.org to gather every self-related event at one place.

This means, every DARIAH partner or affiliated project will post their events to Calenda.org into the specific DARIAH Category.

This policy is meant to:

- a. Make events related to DARIAH visible and easily accessible;
- b. Allow everybody interested in DARIAH activities to research them quickly;
- c. Allow every DARIAH partner (and everybody else) to easily display events related to DARIAH on their websites. This works via a RSS-Feed that can be implemented easily in many (if not all) CMS.

The project Humanities at Scale will implement for the first time Calenda.org in DARIAH. The project will be a test for spreading the tool to the whole DARIAH community. The idea is to implement this tool to the main DARIAH.eu website.

An RSS feed of Calenda.org has been added to the Humanities at Scale website and it helps to keep trace of every project-related meeting (workshops, summer schools etc.). Video tutorials will be developed to help people to get used to this tool.







Image 4: Generic Calenda.org homepage



Luxembourg Netherlands Slovenia

DARIAH-EU | Digital Research Infrastructure for the Arts and Humanities Contact Login Search: Type something Job Opportunities in DH: King's College London is **Contributions** The Department of Digital Humanities is recruiting four new posts: three lectureships and a DARIAH aims to offer a wide range of contributions to the European digital arts and humanities 15 January 2016 community and beyond. DARIAH Theme Event "Biodiversity and Linguistic Diversity": Blogpost and Photos Are Online Last year the DARIAH Theme was "Open Search our contributions: Humanities". The consortium allocated 45.000 Euros to support events related to this topic. One of them is a Workshop on "Biodiversity and linguistic Selected by country CHARISMA OpenEdition Austria Denmark Academic community four Cultural Heritage Advanced European Holocaust international-scale publication and Research Infrastructures Research Infrastructure Germany information platforms Ireland

1.5 In-kind contributions database

Image 5: DARIAH Contributions search tool

The database will contain every contribution made to DARIAH. It will be searchable through dariah.eu. Its purpose is to support researchers in finding and using tools for digital research. The project will be the occasion to improve the database and facilitate the access.

1.6 DARIAH Newsletter

The newsletter is designed to keep the DARIAH community updated on a regular basis. The first Newsletter has been released on November 2015. News related to Humanities at Scale will be regularly published in the main DARIAH-EU newsletter. A subscription to the DARIAH mailing list is required.

1.7 DARIAH-EU website

DARIAH-EU's website is the entry point to most of these services, except basecamp.com, It will also offer general information on DARIAH and it's organizational structure.

The latter is meant to allow researchers understand the consortium but – even more important – to easily get in touch with the relevant people in DARIAH.

As a plus dariah.eu is also a news portal of the consortium. It informs about relevant developments in the community, events, calls, job opportunities etc.

2. Humanities at Scale website

The website is the project's key communication tool. The main target audience is the general public. Furthermore, it will be the entry point for experts, researchers and students interested in Humanities at Scale activities such as workshops, summer schools and fellowships. The website content will be accessible to the interested public and professional media in order to raise the awareness on how DARIAH can improve value of European research investment. The project website has been presented to the consortium in January 2016 and it will be online in February 2016.

2.1 Website structure

The Website has been based on a friendly and intuitive interface. The website has been developed by DARIAH using Wordpress. Different areas help users to discover the objectives and the activities of the project. The consortium didn't retain necessary the implementation of a private section of the website as the information is shared among partners via Basecamp.org and Confluence.

The website is divided into 5 main categories:

- Home
- About us
- News
- Documents
- Contact

2.1.1 Home

This section presents the logo of the project and a link which redirect to a brief description of the project. The homepage provides three columns with different feeds. On the left, there is a space devoted to the latest news related to Humanities at Scale.

Humanities at Scale

Down on the center, a column shows the upcoming events related to the project: the RSS feed is linked to Calenda.org.

On the right, a third column is linked to the DARIAH-EU twitter account, showing the latest tweets related to DARIAH. Moreover, users may follow the Humanities at Scale project hashtag (@humanitiesAS) by clicking the related link on the top left.

The homepage contains the following acknowledgment: "Humanities at Scale is a project financed under the European Union's Horizon 2020 Programme".

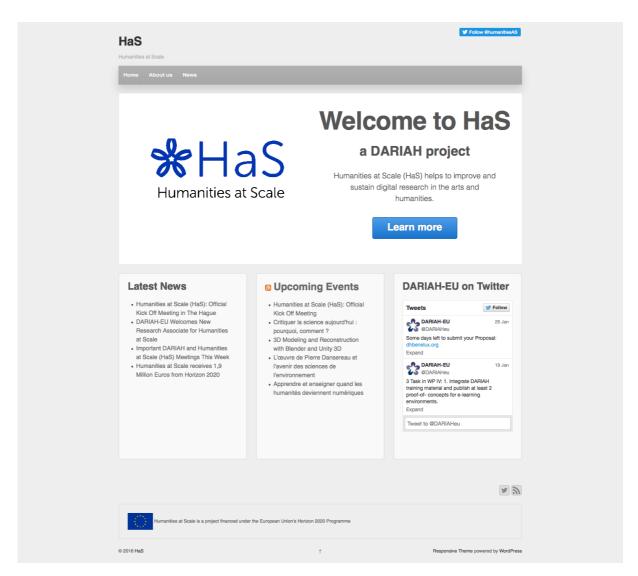


Image 6: Draft version of the Humanities at Scale website

HaS-DARIAH



2.1.2 About us

This section presents the consortium and a short biography of Work Package Leaders. This sections contains the description and the specific role of each partner of the project, and provides contact points.

2.1.3 News

This section of the website is particularly interesting for the stakeholders as it archives all the news and the events related to the project. The news section will contain detailed summaries of activities done in the framework of the project (workshops, summer schools, conferences). Furthermore, it will be an entry point for students, researchers and experts interested in participating to those activities. The news section is directly linked to the homepage to get an immediate perception of ongoing events.

2.1.4 Documents

In this section of the website public deliverables, available publications and dissemination material (leaflets, public presentation etc.) will be uploaded and updated on a regular basis.

2.1.5 Contact

Contact details are shown in this section. Stakeholders or general public interested can easily get in touch with the Coordinator by phone or email.

3. Social networks

3.1 Twitter

The consortium set up a Twitter account for the project Humanities at Scale (@humanitiesAS). The presence of the project on this social media complements the external communications instruments of the project. It provides current information on the project activities and events. During the course of the project, selected outputs will be highlighted and presented on the Twitter account.

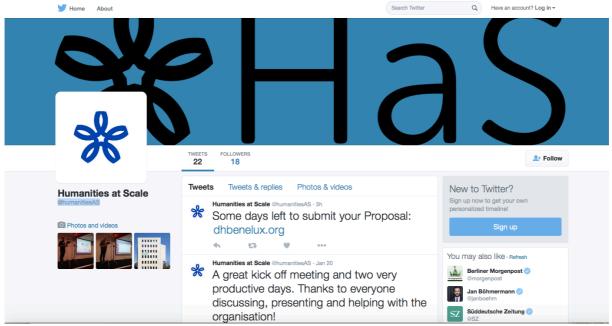


Image 7: Humanities at Scale webpage